

UNSER ZWEITES

for Brass Group / Brass Ensemble

RETO STADELMANN

$\text{♩} = 80$
Solo 1 player

1st Trumpet in B $\flat$ *f*

2nd Trumpet in B $\flat$ *f* Solo 1 player

3rd Trumpet in B $\flat$ Solo 1 player *f*

Trombone 1
(opt. parts for
Horn in E $\flat$ or F)

Trombone 2
(opt. parts for
Horn in E $\flat$ or F)

Tuba

4



„Vielen Dank, dass Sie
meine Arbeit als Komponist
unterstützen und die Musik
offiziell kaufen.“



„Merci de respecter
et de soutenir mon travail
de compositeur en achetant
officiellement ma musique.“



„Thank you for your
purchase and supporting
my work as a
composer.“



8 **A** $\text{♩} = 92$
Tutti
f

Musical score for section A, measures 8-12. The score is written for six staves (three treble and three bass). The top three staves are marked "Tutti" and "f". The bottom three staves are marked "f". The music is in 4/4 time and E-flat major. A large watermark "S" is visible in the background.

13 **B**

Musical score for section B, measures 13-16. The score is written for six staves (three treble and three bass). The music is in 4/4 time and E-flat major. A large watermark "S" is visible in the background.

17 C

The musical score consists of two staves, treble and bass, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into four measures. The first measure (measure 17) contains a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second measure (measure 18) continues the melody in the treble staff and has a more active bass line. The third measure (measure 19) features a treble staff with a sustained note and a bass staff with a melodic line. The fourth measure (measure 20) concludes the phrase with a treble staff ending on a half note and a bass staff with a final melodic flourish. A large, stylized watermark of a treble clef and a large 'S' is overlaid on the lower half of the page.