

AUFTAKT

for brass quartet or brass group

Version in D major

RETO STADELMANN

$\text{♩} = 87$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Trombone
(opt. parts for
horn in E $\flat$ or F)

Tuba

f

5

9

(*): div. when
multiple players)



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Reto



Spenden

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AUFTAKT

for brass quartet or brass group

Version in F major

RETO STADELMANN

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Trombone
(opt. parts for horn in E $\flat$ or F)

Tuba

$\text{♩} = 87$

f

18

22

(*) div. when multiple players)



Reto



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AUFTAKT

for brass quartet or brass group
Version in D major

RETO STADELMANN

7

♩=87

f

7

Version in F major

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 87. The first staff begins with a forte (f) dynamic. The melody is written in a treble clef. The second staff starts at measure 19 and ends with a double bar line. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff.

2nd Trumpet in B $\flat$

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$\text{♩} = 87$

f

7

Version in F major

$\text{♩} = 87$

f

19

Trombone

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Version in D major

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$\text{♩} = 87$

f

7

Musical notation for Trombone, Version in D major, measures 7-12. The notation is in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It features a series of eighth and quarter notes, some beamed together, and a final double bar line.

Version in F major

$\text{♩} = 87$

f

19

Musical notation for Trombone, Version in F major, measures 13-18. The notation is in bass clef with a key signature of one flat (F major) and a 3/4 time signature. It features a series of eighth and quarter notes, some beamed together, and a final double bar line.

Trombone in B $\flat$

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$\text{♩} = 87$

f

7

Musical notation for Trombone in B $\flat$, Version in D major, measures 1-6. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with a half note in the fifth measure. The piece ends with a double bar line in the sixth measure.

Version in F major

$\text{♩} = 87$

f

19

Musical notation for Trombone in B $\flat$, Version in F major, measures 1-6. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with a half note in the fifth measure. The piece ends with a double bar line in the sixth measure.

(Trombone)
opt. part for
Horn in E $\flat$

AUFTAKT

for brass quartet or brass group
Version in D major

RETO STADELMANN

$\text{♩} = 87$

7

Version in F major

$\text{♩} = 87$

19

(Trombone)
opt. part for
Horn in F

AUFTAKT

for brass quartet or brass group
Version in D major

RETO STADELMANN

$\text{♩} = 87$

7

$\text{♩} = 87$ Version in F major

19

Tuba

AUFTAKT

for brass quartet or brass group
Version in D major

RETO STADELMANN

$\text{♩} = 87$

f

7

(*) (*: div. when multiple players)

Detailed description: This block contains the first seven measures of the Tuba part for the 'Version in D major'. The music is written on a single bass staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 87. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes. Measure 7 ends with a double bar line and a final chord marked with an asterisk (*), indicating a division for multiple players.

Version in F major

$\text{♩} = 87$

f

19

(*) (*: div. when multiple players)

Detailed description: This block contains the first nineteen measures of the Tuba part for the 'Version in F major'. The music is written on a single bass staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as quarter note = 87. The first measure starts with a forte (*f*) dynamic. The melody is similar to the D major version but adapted for the new key. Measure 19 ends with a double bar line and a final chord marked with an asterisk (*), indicating a division for multiple players.

Bass in E $\flat$

AUFTAKT

for brass quartet or brass group
Version in D major

RETO STADELMANN

$\text{♩} = 87$

f

7

(*: div. when multiple players)

Version in F major

$\text{♩} = 87$

f

19

(*: div. when multiple players)

Bass in B $\flat$

AUFTAKT

for brass quartet or brass group
Version in D major

RETO STADELMANN

$\text{♩} = 87$

f

7

(*) (: div. when multiple players)

$\text{♩} = 87$

Version in F major

f

19

(*) (: div. when multiple players)

Donate



Donate



Donate



IBAN

