

Bärgandacht

für Jodel Terzett*

Version A:

Ideal für drei Frauenstimmen oder Frauen- und hohe Männerstimmen

Text und Musik:
Reto Stadelmann

Tonart nach Belieben



* Wenn uf - zmahl der Tag wott dunk - le, und der Him - mel füü - rig
No hesch Zyt de Aa - be z'gnie - sse, lang stahn ich scho ob der
Dür my Chopf geit ei Ge - dan - ke, i blyb stah bis wyt y



steit, gseht mer d'Bär - ge wie sie___ funk - le, d'Sun - ne
Flue. So cha mich nüd meh ver - drie - sse, lueg ich
d'Nacht; All das hei mier eim z'ver - dan - ke, Herr - gott

füü - rig steit,
ob der Flue,
wyt yd'Nacht;



d'Sun - ne lang - sam un - der geit. D'Sun - ne lang - sam un - der
lueg ich g'spanntdäm Wun - der zue. Lueg ich g'spanntdäm Wun - der
Herr - gott hesch du d'Wält schön gmacht! Herr - gott hesch du d'Wält schön

* Eine Version der Bärgandacht in oberösterreichischem Dialekt
ist erhältlich unter der Katalog-Nr. RSM 3047
(Bärgandacht/Bergaundocht für Dreigesang)



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Reto



Spenden

Donate

JODEL

geit.
zue.
gmacht.

The first system of musical notation for 'JODEL' consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff begins with a bass clef, the same key signature, and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics 'geit.', 'zue.', and 'gmacht.' are written below the treble staff.

The second system of musical notation for 'JODEL' consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff begins with a bass clef, the same key signature, and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests.

The third system of musical notation for 'JODEL' consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff begins with a bass clef, the same key signature, and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The system ends with a double bar line.

Bärgandacht

für Jodel Terzett*

Version B:

Vereinfachte Version für 2. und 3. Stimme.

Ideal für gemischte Gruppen, zB mit tieferer Männerstimme

Text und Musik:
Reto Stadelmann

Tonart nach Belieben



* Wenn uf - zmahl der Tag wott dunk - le, und der Him - mel füü - rig
No hesch Zyt de Aa - be z'gnie - sse, lang stahn ich scho ob der
Dür my Chopf geit ei Ge - dan - ke, i blyb stah bis wyt y



steit, gseht mer d'Bär - ge wie sie__ funk - le, d'Sun - ne
Flue. So cha mich nüd meh ver - drie - sse, lueg ich
d'Nacht; All das hei mier eim z'ver - dan - ke, Herr - gott

füü - rig steit,
ob der Flue,
wyt y d'Nacht;



d'Sun - ne lang - sam un - der geit. D'Sun - ne lang - sam un - der
lueg ich g'spanntdäm Wun - der zue. Lueg ich g'spannt däm Wun - der
Herr - gott hesch du d'Wält schön gmacht! Herr - gott hesch du d'Wält schön

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JODEL

geit.
zue.
gmacht.

The first system of musical notation for 'JODEL' consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff begins with a bass clef and the same key signature and time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics 'geit.', 'zue.', and 'gmacht.' are written below the treble staff.

The second system of musical notation for 'JODEL' consists of a treble and a bass staff. The treble staff continues the melody with eighth and sixteenth notes, some beamed together, and rests. The bass staff continues the accompaniment with eighth and sixteenth notes, some beamed together, and rests.

The third system of musical notation for 'JODEL' consists of a treble and a bass staff. The treble staff concludes the melody with eighth and sixteenth notes, some beamed together, and rests. The bass staff concludes the accompaniment with eighth and sixteenth notes, some beamed together, and rests. The system ends with a double bar line.

Donate



Donate



Donate



IBAN

